INTERWEAVE— THE QUARTERLY NEWSLETTER FOR

INTERWOVEN PRODUCTIONS CIC

PROUD TO BE A CIC

Interwoven Productions is now a Community Interest Company – and you are our community! If you have a specialism or interest in the Participatory Arts then our new Board is waiting to welcome you! - Why not get in touch! www.interwovenproductions.com



AN APPEAL – LET'S DO IT DIFFERENTLY

We'd like to ask you to consider supporting our appeal and become an Arts Patron. You may well ask "Why should I support the Heavitree Squilometre?".

Here are three very good reasons why we think it can make a real difference.

1) You'd be supporting much more than just a community of people (and that's not a bad thing!). You'd be supporting a sustainable methodology for street by street community animation of EXACTLY the kind that Lyn Gardner was talking about way back in 2013. HELPING TO PROVE THAT DEVELOPING AN "ARMY OF ADVOCATES" IS POSSIBLE.!! We're so nearly

"If building audiences, arts engagement, and widening arts access at grassroots level, are prioritised, it could be that the arts find they have an army of

advocates"

Lvn Gardner

there – with your help we can prove it and free us all from the tyranny of unpredictable funding forever!

2) We're here to support YOU! We can provide commissions through the ever growing Squilometre

projects on our books and we can provide access to training and development and to our unique "Pod" approach to problem-solving support.

3) There are an awful lot of square kilometres – Squilometres – in this abundant world. More than enough for us all. We'll help you run your own – providing the methodology for FREE!

SUPPORTING YOU!

We have a unique, tripartite, way of supporting our artists:-

COMMISSIONS – from our on-going place-based, grassroots projects

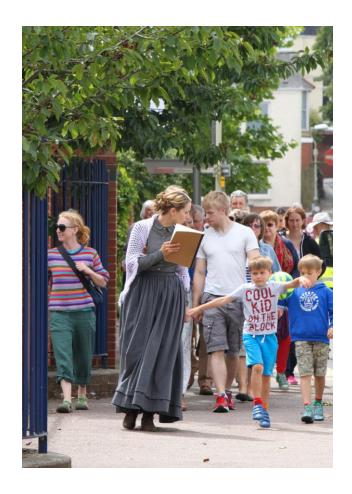
DEVELOPMENT –
We are seeking to become an ArtsWork Alliance partner to provide a nurturing quality framework for development

SUPPORT – Through our solution-focused "pod" activity.

<u>SQUÍLOMETRES</u> – A METHODOLOGY FOR SUSTAÍNABLE, GRASSROOTS, PLACE-BASED ANÍMATÍON

The *Squilometre* technique for community-commissioned, place-based animation started in Heavitree, Exeter in early 2015. The Heavitree *Squilometre* is now run by the Heavitree community under the guidance of an <u>Animateur</u> and we're proud to reintroduce the concept of the Animateur to Britain because it is now being discussed widely as an important evolution from community engagement to community animation.

The realisation is that, inherent in "engagement" is the implication that the engagement will, at some point, stop. In this world of uncertain project funding of course, that is usually the case.



Community "animation" however is

something that happens from within a community. A *Squilometre* Animateur lives and works alongside their own community, SUPPORTED BY THEİR COMMUNİTY!, celebrating their own place in a state of perpetual community motion! İf you see yourself as a potential community Animateur we'd love to talk to you. Please do get in touch – info@interwovenproductions.com

PLEASE CONSIDER JOINING OUR APPEAL BY FINALLY PROVING THAT WE CAN CREATE AN "ARMY OF ADVOCATES" –
BY DEMONSTRATING AND SHARING THE METHODOLOGY WE CAN CHANGE THE FACE OF ARTS FUNDING FOREVER – NOW IS THE TIME!

I WOULD LIKE TO JOIN THE ARMY OF ADVOCATES - SIGN ME UP!

https://www.patreon.com/user?u=9304426