



#ConnectMe – Resource Pack 3

Celebrate your street – together!



Unit 15 - Wrapping up and saying THANK YOU!

Why Thank You's are important

Well, we know that a Thank You is important, don't we? We've all basked in the glow of appreciation shown and felt the sting of feeling that we've been taken advantage of, when it's been missed.

You may be wondering though, if your whole street has been in it together, why it should it fall to you to say Thank You. The truth is it comes down to, if not you, then who?

In the end someone needs to take responsibility for ensuring that proceedings end on a high note and that everyone is left with a feeling of connection and wellbeing – after all, that's why you set out on this course.

So, we can't stress enough how important it is to sit for a moment and think – has everyone involved had a Thank You.

The most powerful Thank You is a group presentation and photograph, particularly if you can hand out prizes for participation. (Make sure everyone gets one!). Clearly, though, it will be a while before you can gather people in this way.



You can also use social media or an email to thank people of course but, all in all, appreciation that can be witnessed by others is the most powerful. So a personal note, in a pretty card that people can display, will always go a long way to forming good future relationships.

Making a record – for next time

What next time? We fully appreciate that your street event may only have been intended as a one-off and the last thing on your mind might be planning for the next!

However, just capturing a few simple images, figures and quotes right now, whilst it's all still fresh, could make all the difference and really pave the way for things to happen on your street in the future.

This kind of positive evidence makes it much easier for people to feel confident in giving you, or your neighbours, a small grant for another event or project and sharing positive images and comments with your neighbours after the event is all part of prolonging the wonderful connections that you've made.

A note on taking images and film

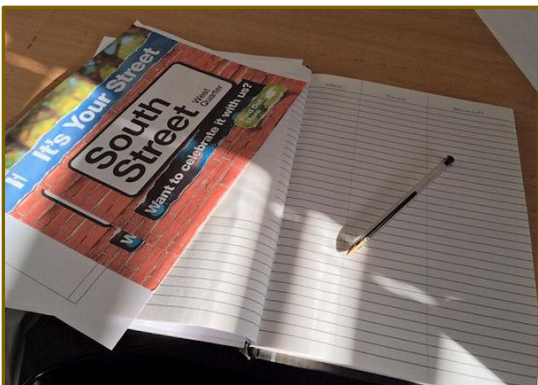
There's a great resource here on taking images and film at community events with everything you need to know about consent:-

<https://www.edenprojectcommunities.com/make-it-happen/get-film-and-photography-consent>

All in all, a picture paints a thousand words and it's wonderful to think that maybe in another 60 years people will be looking back at your street party with great nostalgia.

Here are a few more things to record, whilst you've got the chance:-

- How many people rolled their sleeves up with you on the steering group?
- How many attended any reminiscence event/s?
- How many attended the main event?
- Which organisations and businesses helped you?
- Were there any special moments – for instance, where the younger and older generation connected or you know you were able to provide connection for someone who would normally be isolated?
- Ask people to jot down, on a big sheet or post-its, or perhaps a Guest Book how they felt about the event.



Tot the numbers up – you'll probably be really surprised at just how many people you have reached with your neighbourly efforts.

Type the comments up so that you can cut and paste them to let your neighbours know.




Write up your report (for funding received) straight away

If you have to write a report for any funding received (this is usual even for small pots) then do it as part of your wrapping up, whilst you got all the figures and feedback to hand.

It's a job that will only get harder with distance from the event and it will feel so good to know it's done!

A useful way to arrange it is in a table that can include images and comments collected, show against the different activities and what you hoped to achieve. Something like this example (although this is an excerpt from a larger project):-

'Q' is for Quarries – The Heavitree Quarry Trails Project April – August 2018 – Evaluation Detail against ECC objectives

ACTIVITY	Contribution to Exeter's status as a regional centre and the development of a vibrant cultural economy	Contribution to the quality of life of residents and visitors to the city, supporting the development of creative initiatives that engage new audiences and reflect the diversity of our communities	Contribution towards developing a diverse range of high quality cultural opportunities and experiences	Contribution to a cultural sector that is more confident and sustainable	Evaluation method
<p>Consolidating partnership working <i>Interwoven Productions</i></p> <p><i>The Quarry "Pod" – volunteer steering group of local residents and artists</i></p> <p>John Allan and Peter Dare of Exeter Cathedral</p> <p>Jon Cinnamon of Department of Geography, University of Exeter</p> <p><i>Heavitree Local History Society (HLHS)</i></p>	<p>1000 x 3 Trail Guide leaflet sets produced to allow people to engage with Exeter's culture and heritage – donated to Exeter's Tourist Information Centres</p>  <p>Dr Jon Cinnamon – University of Exeter "Interwoven were very professional throughout the project, from the initial discussions about my involvement through to the collaborative activities and release of project findings and artistic outputs."</p>	<p>Partnership meetings held with Cathedral archaeologist, John Allan and stonemason, Peter Dare</p> <p>Hosted joint Interwoven and (HLHS) talk delivered by John Allan</p>  <p>Martin Weiler – HLHS Chair "We really appreciate and welcome the work being done by Interwoven in Heavitree. There are many aspects that improve our understanding of our local</p>	<p>- Fifty "community-surveyors" trained in Heavitree Stone recognition and survey – still uploading to on-going GIS site and submitting via social networking and email.</p> <p>- Three separate community survey training sessions – hosted by Dr Jon Cinnamon</p>  <p>Dr Jon Cinnamon – University of Exeter "I really enjoyed working with and learning from Interwoven on the Heavitree Quarry Trails project. It was a brilliant example of what we as academics are increasingly expected to do,</p>	<p>Our community has adopted the self-sustaining <i>Squillometre</i> commissioning model. They vote for what they would like to see and then take full part in project fulfilment, meaning that this kind of grassroots, community-led activity is sustainable and self-perpetuating.</p> <p>John Allan – Cathedral Archaeologist "The team is doing a great job in raising awareness of the history of the Heavitree quarries in the community and carrying out very worthwhile research. They are doing so with great enthusiasm and energy."</p> <p>Dr Jon Cinnamon – University of Exeter "Interwoven has a clear and well-demonstrated framework for community</p>	<p><i>Meeting notes and solicited after-project evaluation feedback from partners</i></p>

3

Return all borrowed items in good order

This is just a final reminder to ensure that anything borrowed for your event is returned in good order. Remember, it's all about leaving everyone with that feelgood, happy smile.

Give yourself one large slap on the back – you're amazing!

CONGRATULATIONS!

You've completed this course and started on a journey of real community connection – making the world a better place

– you're amazing!

